

PRESS RELEASE

10. International Architecture Exhibition - La Biennale di Venezia

10. Mostra Internazionale di Architettura Partecipazioni nazionali

LUXEMBOURG

'WELCOME TO PARADISE'

OPEN TO THE PUBLIC: 10th September - 19th November 2006 - DAILY OPENING HOURS: 10.00 a.m. -

6.00 p.m.

VENUE: Arsenale - Campo della Tana - Castello 2126/a - 30122 Venice

COMMISSIONER: François Valentiny

CURATOR: Fondation de l'Architecture et de l'Ingénierie (Address: 1, rue de l'Aciérie L-1112, Luxembourg;

Phone: +352/ 42 75 55; Fax: +352/ 42 75 56; e-mail: a.rumpf@fondarch.lu; web site: www.fondarch.lu)

Co-curators: Christian Bauer, Tatiana Fabeck, Shaaf Milani-Nia, Stefano Moreno, Andrea Rumpf, Nico

Steinmetz, Lisi Teisen,

EXPERT ADVICE: Jacques Brauch, Alain Linster, Bohdan Paczowsk

Assistance: Anouk Bernard

Co-organizer: Arte Communications, Venice

As two years ago and as a sign of confidence, the *Ministère de la Culture, de l'Enseignement Supérieure et de la Recherche* (Ministry of Culture, Higher Education and Research) has entrusted the commissar François Valentiny with the concept and realisation of the exhibit in the Luxembourg Pavilion at the International Architecture Exhibition, part of the Venice Biennial 2006. This 10th exhibition takes as its theme "Towns, Architecture and Society". Under the direction of Richard Burdett, this show will focus on the main factors confronting us in large scale metropolitan areas around the world: from migration to mobility, from social integration to sustainable development. The 10th Venice International Architecture Exhibition will be held from 10 September to 19 November 2006 and some fifty nations will take part.

The exhibit in the Luxembourg Pavilion will be presented in ideally situated premises, directly facing the entrance to the Arsenal. Under the direction of the commissar, a working group consisting of co-curators (Christian Bauer, Tatiana Fabeck, Shaaf Milani-Nia, Stefano Moreno, Andrea Rumpf, Nico Steinmetz, Lisi Teisen) devised the concept and staging.

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"Welcome to paradise" is the title chosen for the Luxembourg contribution to the 10th Venice International Architecture Exhibition. On location at Venice, a foretaste of the Luxembourg paradise will be presented, made available and put to the test... to what extent is the image given of the Grand Duchy correct? What are the daily or periodic paradisiacal practices of those who rub shoulders with this so-called tax haven, financial centre, receiving country, in the heart of Europe, alias Gibraltar of the North, alias Little Switzerland. The temptation is real, the stairway to heaven daily experienced as highway to... hell or heaven to be explored. The whole world will be welcome - to paradise.

INFORMATION:

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